Opening the Digital Anthology of Early Modern English Drama: Skills, Tools, and Texts.

Folger Shakespeare Library: EMED Undergraduate Workshop, June 26 – 30, 2017

READ ME FIRST: Readings and Resources for Workshop

The reading list below represents a solid background into the plays, the theater scene, encoding, and some of the things you can do with it. We understand that you may need to prioritize your reading ahead of the workshop. You should focus on readings marked **. If you have time, skimming the other items in each category will be useful.

Reading about reading might seem redundant, but here’s a good article on how to read background material quickly:

https://patthomson.net/2012/02/26/beginning-the-literature-review-the-art-of-scan-reading/

Documentation, Editing, XML, and TEI
** EMED Editorial resources
http://emefolger.edu/research-resources/editing
TEI Guidelines
http://www.tei-c.org/Guidelines/P5/
** David Birnbaum, “What is XML and why should humanists care? An even gentler introduction to XML” http://dh.obdurodon.org/what-is-xml.xhtml
“What is TEI?” Women Writers Project
http://www.wwp.neu.edu/outreach/seminars/tei.html
TEI Primer: a Women Writers Project Tutorial
http://www.wwp.neu.edu/outreach/seminars/tei.html

Authorship and Professionalism

Digital Approaches


** Digital Philology

** Raymond Williams, “Culture,” *Keywords: A Vocabulary of Culture and Society* (Oxford: OUP, 1983), 87-93.

Ben Zimmer, "I'm going to have to science the shit out of this" ([https://stronglang.wordpress.com/2015/09/16/im-going-to-have-to-science-the-shit-out-of-this/](https://stronglang.wordpress.com/2015/09/16/im-going-to-have-to-science-the-shit-out-of-this/))

Charles Fillmore, Lecture on Idiomaticity ([http://www1.icsi.berkeley.edu/~kay/bcg/lec02.html](http://www1.icsi.berkeley.edu/~kay/bcg/lec02.html))

The snowclone database ([https://snowclones.org/](https://snowclones.org/)).


** London: context for stage history and city comedies such as *Roaring Girl*


** Transmission


Gabriel Egan, *The Struggle for Shakespeare’s Text*. Appendix 1 (231–236)


** Individual Plays

*Tamburlaine 1*

**The Roaring Girl**